



Feel like school didn't know what you wanted?

Class of 2008 graduate Ghenoa Gela inspires the audience at the NAISDA Graduation Ceremony this month.

WHAT Ghenoa Gela wanted from school was a life. But what she got was a series of dead-end jobs that didn't take her anywhere – not even out of her home town of Rockhampton, central Queensland.

And then Ghenoa heard about NAISDA Dance College. She auditioned, was accepted, and in 2005 became a developing artist at NAISDA.

For this proud Ilan girl, giving the graduate address at the NAISDA Graduation Ceremony this month for the class of 2008 was a major milestone on her journey through life.

"When I began studying here my single passion was dance," Ghenoa said.

"And what a place to be!

We got to dance every day and sing every second day.

"But my journey through NAISDA has taught me so much more than just dance. Now I want to make a difference in the world for others – to start a positive ripple effect in some way for the younger Indigenous mob coming through."

NAISDA is where some of Australia's deadliest dancers began their careers. Here on the sunny NSW Central Coast – with its surf beaches and supportive community life, only an hour by train from the buzz of Sydney – is where you, too, can develop as an artist or, like Ghenoa and many other graduates, find yourself drawn to other careers.

NAISDA gives you the

skills to make your own choices.

All NAISDA students are taught a ground-breaking VETAB-accredited curriculum. At NAISDA you'll taste a full range of performing arts – from ballet, music, drama and traditional dance to contemporary Indigenous, jazz and hip hop, as well as in-depth traditional culture studies.

Traditional culture is at the heart of the NAISDA experience, and all developing artists enrolled at NAISDA take part in the college's unique life-changing residencies.

So what does it take to get into NAISDA? Commitment, physical fitness and sustained effort are the qualities that will qualify you to develop

as an artist at NAISDA.

Got what it takes? Deadly!

Getting into NAISDA – Here's how:

Enrolment at NAISDA is through an annual three-to-five day audition program. If you're eligible for Abstudy, your participation will be fully funded.

What happens in the Auditions program?

Auditionees take part in dance-related classes including traditional and contemporary Indigenous dance, attendance and literacy. Committed attitude and keenness to learn are viewed as very important.

You will stay on-campus at NAISDA for the program,

with Abstudy covering travel, accommodation and meal costs of all eligible auditionees.

The audition process includes assessment interviews on your readiness for admission and also your eligibility for recognition of prior learning.

At the end of Auditions Week, NAISDA writes to all auditionees at their home addresses to tell them if they have been accepted.

How old must I be?

You must be at least 18 years old to start studying at NAISDA, but can attend your audition program before you turn 18. Enrolment of developing artists over the age of 30 is at the discretion of NAISDA.

Tell me more – what do I do now?

For more information check out the NAISDA website, or email naisda@naisda.com.au or call toll-free 1800 117 116 and ask for a NAISDA Dance College audition package.



Action during two of the high-energy performances from the NAISDA Dance College 2008 End-of-Year Show, titled 'Tharramali'.

Call NAISDA toll-free on 1800 117 116